

What does: British Heritage, Business *not* as usual, Professor David Bellamy HAVE IN COMMON?



A central desire to preserve the environment for our children and help the world recover from the continued abuse of a squandering commercialism.....

...to share our concepts of care and fairness to LINK with cultures needing the same injection of common-sense.



Logshegu village, North Ghana, our first experiment with floor and roof tiles

BRITISH HERITAGE AND AFRICAN HERITAGE
PUTTING HANDS TOGETHER THROUGH ETHICAL
TRADING AND ENVIRONMENTAL EDUCATION
AND RESPONSIBILITY:

Respect for our peoples and our planet
with it's miracle of life and creativity
in the face of all forms of exploitation

And Albert Projects are truly "People Projects" whose skills: Plant Trees and Crops; Use Water Wisely; Marry their Environments to their Needs without Destruction or Depletion BUT still have time to create their Art and Music and then dance to it!



Will you join the dance? Anomabo fishing village, Ghana by the old slave castle 'Fort William'

If you'd like more information, then we'd like to hear from you:

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